
The Aeneid Robert Fitzgerald Pdf Zip

This isn't just a "translation" but a reinterpretation and reclamation. Is it more appropriate to read a translator's work? By translating Aeneas as Fitz-Gerald does, we approach his poem not just in a different way, but in the spirit of its original. He seems to be penetrating into the Aeneid itself, not merely presenting an often-lovely version. By Fitzgerald's version of the Aeneid, we may know Virgil for the first time. If a translation cannot be an interpretation of the text, as such, how can it be an interpretation?... this is clearly a very fine translation. It enables the Aeneid to speak in English again, in our everyday speech. And now it is more easily written, more quickly scanned, and this is very useful for our times. The New York Times A few words about audience: Virgil is clearly a literate and educated person. He has company in the Underworld and in the world of the Gods. But is it realistic that such a person would be introduced to the Aeneid at any time in recent memory?... The story of Aeneas is, paradoxically, the story of a man who attempts to escape the responsibilities of being a man, who would have been happy to remain an infant among his nymphs for all eternity. The desire to be free, to be the first of his race, is driven by a pathological desire for immortality. As he takes his flight, the Aeneid competes with the other narrative frameworks of his time, an ongoing battle to establish the norms for civilization and human existence. The Roman poet Catullus, writing about 60 years after Virgil's death, describes how Aeneas' flight was read by his contemporaries as a signal to begin a war that had been in abeyance, a war that would turn Rome into a city devoted to the pursuit of pleasure, another city founded on the exercise of force. It would be a war to defend Rome's achievements in building civilization rather than to defend an ancestral claim to the soil that Rome was called to inherit.

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