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jim gianopulos: i think a lot of what happened in the last two years of the studio, is that we lost a lot of the people who werent here before. we lost bob, and we lost peter, and we lost bob, and its funny because ive been in this business for a long time. ive been at universal for 20 years. ive been at paramount for the last two years, and the biggest change ive seen is in the last two years. everyone wanted to be at the studio because it was at the studio. the studio couldnt be at the studio. the studio had to be in the business of making movies. and i think thats exactly what weve done, and i think its what weve always been doing. but in the last two years, were starting to see the studio develop and grow and really start acting like a movie studio and not just a studio. so were starting to look at things that are almost more of a business than anything else. and i think thats healthy. i think it will continue to be healthy. the studio will be more of a business. its not just about making movies, its about making great movies. its about making movies with talent. its about making movies that have big ideas and you cant just make movies just to make movies. i think, with some of our movies, we really had to stretch to the point of breaking into different genres, which was not really what i thought was going to happen. but at the same time, theres a lot of movies that are just stories that are about people. and you know, what better way to make movies like that than to make movies that are about people. so that was the kind of philosophy that i brought to fox and that everybody really embraced.

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hey, if its funny, people will look at it. and i knew, as soon as i walked in the room. it was the first time i was in a room with the russo brothers. because i knew, you know, i couldnt go into the room, i couldnt talk to them about deadpool. you know, i had to sit there and wait for them to come in and see what the deal was. and they were pretty cool about it. but they were genuinely excited. they were excited for me. and they were excited for the project. and they really, really, really, really, really wanted to be a part of it. and that was, that was a really cool thing about them. they wanted to be involved in it. and it was very, very, very important to me. it was the first time i met with christopher evans and steve mc-gregor, who were the producers and they were both very, very enthusiastic. i felt i could tell them, you know, i think we can do something here. and theres a lot of potential and i think this is a special movie. brett ratner: you know, the funny thing is, the characters in this movie, theyre just so full of life. theyre so full of attitude and, you know, its a whole lot of fun to play. and i, i, i, i love the [ripley] character. i love the character. theyre just a lot of fun, you know, but theyre like real human beings, like the people we know and love. its really, really, really fun. and its really great to bring these characters to life. theyve got an energy that you really, really, really want to embrace, you know. its, its, its, its, its, its awesome. so i was there for a couple of years, and then, well, as the industry changed, it became clear that the business was really going to be about television. in fact, it was going to be more about television than about movies. so i left, and then i went to run the cable division for hbo, which had been a real success in the music business. and what i wanted to do was figure out how to come up with, again, television programming that was of value to people. and i still had all that contact with the music world. so i made a deal with warner brothers, which owned the music rights to the rolling stones, the doors, led zeppelin, the rolling stones, all these music properties. i said, if you let me develop programming for television, i will hire away all these people and youll make a fortune. and they said, ok. so i told them about these shows that i thought would work. and it was one of the most fascinating experiences of my life, when i saw on the screen, all of those bands. when i saw iggy and the stooges and the kinks on television and when i saw the rolling stones and the doors and led zeppelin. and i said to myself, this has never happened before in the history of television. and it was so great. and i said, well, what can i do now to help people like this? and so i decided to go to columbia, and i got into this business and i was the president of columbia for a couple of years and then i was the ceo for a number of years and then i became the chairman. and i learned a lot about running a company. and so that was just one of those interesting experiences. 5ec8ef588b

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